



Howard Lee **President and General Manager, TLC**

Howard Lee is President and General Manager of TLC. In this role, Lee oversees all aspects of the network's creative and business operations, including programming, production, development, digital, research, communications and marketing in the U.S., and supervises teams based in New York, Los Angeles and the Washington, D.C. area.

Since joining TLC in 2008, Lee has served in increasingly senior leadership positions for the brand. Under his stewardship at the helm of the network the past two years, Lee has driven TLC to break multiple performance records. Most notably, in first quarter 2020 TLC delivered its best quarterly performance ever, and year-to-date 2020 the network ranks #1 in primetime for women in all ad-supported cable.

Lee has played a vital role in strengthening the network's pop culture buzz and relevance. Among numerous hit series to his credit, Lee developed and greenlit the top-rated 90 DAY FIANCÉ franchise, which has propelled TLC to rank #1 for women in all television on Sunday nights; the breakout hit series DR. PIMPLE POPPER; and has launched myriad brand-defining programs including CAKE BOSS, SISTER WIVES, LONG ISLAND MEDIUM and MY BIG FAT FABULOUS LIFE. Lee and his team oversee hundreds of hours of other top-rated original series including LITTLE PEOPLE BIG WORLD, LONG LOST FAMILY, I AM JAZZ, MY 600-LB LIFE, OUTDAUGHTERED and SAY YES TO THE DRESS, to name just a few. Lee also spearheaded the network's nostalgia-driven revival of audience favorites TRADING SPACES in 2018.

Beyond TLC's programming, Lee proudly leads the network's pro-social initiatives focused on diversity, acceptance and inclusion. Most notable among them is TLC's annual "Give a Little" awards gala and campaign dedicated to empowering the TLC audience to take a stand against bullying.

A 20-year veteran of TLC parent company Discovery, Inc., Lee's previous positions prior to TLC have included Vice President of Development and Production for the 2007 launch of Planet Green. Prior to Planet Green, he was Vice President of Development for the Travel Channel.

Lee received his Bachelor of Fine Arts from New York University's Tisch School of the Arts for Film and Television.